

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



FIG RHYTHMIC GYMNASTICS WORLD CUP INDIVIDUAL AND GROUP MILAN (ITA) 18 – 20 JULY 2025



REVISED
12.05.2025

DIRECTIVES

EVENT ID: 17877

Dear FIG Affiliated Member Federation,

Following the decision of the FIG Executive Committee, the Gymnastics Federation of **Italy** has the pleasure to invite your Federation to participate in the aforementioned official FIG World Cup.

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| FIG | Fédération Internationale de Gymnastique (FIG) Contact Person: Sylvie Martinet Avenue de la Gare 12 A - 1003 Lausanne - Switzerland Tel: +41 (0) 21 321 55 10 / Direct +41 (0) 21 321 55 15 e-mail: smartinet@fig-gymnastics.org website: www.gymnastics.sport |
| HOST FEDERATION | Italian Gymnastics Federation (FIGI) Contact Person: Teresa Marinelli Viale Tiziano, 70 - 00196 Roma - Italy Tel: +39 06 8797 5021 - Fax: +39 06 8797 5003 e-mail: rgwcupmilano@federginnastica.it website: www.federginnastica.it |
| LOCAL ORGANIZING COMMITTEE (LOC) | Italian Gymnastics Federation (FIGI) Contact Person: Teresa Marinelli Viale Tiziano, 70 - 00196 Roma - Italy Tel: +39 06 8797 5021 - Fax: +39 06 8797 5003 e-mail: rgwcupmilano@federginnastica.it website: www.federginnastica.it ATS Ginnastica Aurora Fano – San Giorgio 79 Contact Person: Paola Porfiri Via San Lazzaro, 12 – Fano (PU) e-mail: commit@rgworldcup-milano.it website: www.rgworldcup-milano.it |
| LOCATION | Milan , Lombardia Region, Italy |
| DATE | From 18 to 20 July 2025 |
| COMPETITION VENUE | The competitions will take place at: UNIPOL FORUM Via Giuseppe Di Vittorio, 6 – Assago (MI) Tel: +39 02 488571 https://www.unipolforum.it Venue capacity: 15'000 Vertical clearance above the performance area in the Competition Hall: 14 m. Vertical clearance above the performance area in the Warm-up Hall: 14 m. |

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| TRAINING VENUE(S) | <p>The trainings will take place at: SPORTING MILANO 3 Piazza Marco Polo – 20080 Basiglio (MI) Tel. +39 02 8965291 https://www.sportingmilano3.it/</p> <p>UNIPOL FORUM Via Giuseppe Di Vittorio, 6 – Assago (MI) Tel: +39 02 488571 https://www.unipolforum.it</p> <p>Vertical clearance above the performance area in the Training Hall: 114m.</p> |
| FLOOR APPARATUS SUPPLIER | <p>SPIETH - FIG ID 561</p> <p>Competition: 1 floor – 16m x 16m Training Hall/Warm-up area: 4 floors – 14m x 14m Training hall 4 Gallery: 6 floors – 14m x 14m Training hall 2: 2 floors + 2 choreography zone</p> |
| REPLACEMENT HAND APPARATUS SUPPLIER | <p>The apparatus manufacturers (R), FIG ID and colors of the Replacement Apparatus provided by the LOC will be:</p> <p>Hoop: FIG ID 318 Venturelli – provided the FIG certificate has been renewed Ball: FIG ID 473 Sasaki Clubs: FIG ID 466 Sasaki Ribbon: FIG ID 474 Sasaki Ribbon Cane: FIG ID 475 Sasaki M700</p> <p>Gymnasts' Personal apparatus: The Hand Apparatus with valid certificates are published on the FIG website (here) and updated regularly. Make sure that your gymnasts use only FIG certified Hand Apparatus for this event and for any other FIG recognized competitions, as they will not be allowed to compete with an Apparatus which does not comply with the norms.</p> <p>Random checks on the FIG and Manufacturers' Logos will be carried out at any time during the Event.</p> |
| APPARATUS CONTROL | <p>The presence of at least one Technician from the Official Apparatus Manufacturer will be guaranteed by the Organizing Member Federation for the installation of the floors in the competition hall, warm-up hall, and training hall(s), as well as throughout the duration of training, podium training, warm-up and competition.</p> <p>The Technical Delegate, accompanied by the Technician of the Apparatus Manufacturer will proceed to the apparatus control in the competition hall, warm-up hall and training hall(s) prior to training and competition.</p> <p>The Apparatus control includes the check of the dimensions of all floors which must respect the valid FIG Apparatus Norms. All floors must be set up correctly and must be identical in the different venues/halls.</p> |
| GENERAL PROGRAMME | <p>Tuesday 15 July: Arrival Technical Delegate Wednesday 16 July: Arrival of the delegations and accreditation Thursday 17 July: Training and Podium Training Orientation Meeting Judges' Instruction</p> <p>Friday 18 July: Qualification Individual (2 apparatus) and Group (1 routine) Saturday 19 July: Opening Ceremony Qualification Individual (2 apparatus) and Group (1 routine)</p> |

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| | <p>Sunday 20 July: Award Ceremonies for All-Around Individual and Group Apparatus Finals Individual (4) and Group (2)</p> <p>Monday 21 July: Award Ceremonies for Apparatus Finals Departure of the delegations</p> <p>World Cup Competitions must be separate and distinct competition, and may not be combined with any other competitions.</p> |
| PARTICIPATION | <p>All FIG Member Federations in good standing that have paid their annual membership fee for Rhythmic Gymnastics may participate as follows:</p> <p>Individual</p> <ul style="list-style-type: none"> • Maximum two (2) individual gymnasts • The current All-Around Olympic Champion is invited in addition to the two (2) places mentioned above. This place is nominative. <p>Groups</p> <ul style="list-style-type: none"> • One (1) group |
| COMPETITION FORMAT | <p>Individual All-Around which serves as qualification for the Apparatus Final.</p> <ul style="list-style-type: none"> • All Individual gymnasts have to participate in the All-Around qualification <p>Apparatus Finals:</p> <ul style="list-style-type: none"> • The top eight (8) gymnasts per apparatus from the All-Around qualifying Competition participate in the Finals. Maximum 2 gymnasts per NF <p>Group All-Around which serves as qualification for the Apparatus Final.</p> <ul style="list-style-type: none"> • All Groups have to participate in the All-Around qualification <p>Apparatus Finals:</p> <ul style="list-style-type: none"> • The top eight (8) groups of each group routines from the All-Around qualifying Competition will qualify for the Finals |
| FEDERATIONS INVITED | The Organising Member Federation must invite all FIG Member Federations who have paid their annual membership fee for Rhythmic Gymnastics. |
| SIZE OF DELEGATION AND FIG LICENSE | <p>Online registrations will only be accepted from eligible FIG Member Federations. Only senior gymnasts in good standing with the correct age and holding a valid FIG Licence at the time of registration until the end of the competitions may participate.</p> <p>The maximum size of each delegation is as per FIG Rules for Accreditation.</p> |
| AGE LIMITS | 16 years in the year of the competition. |
| JUDGES AND JUDGES' PANELS | <p>For the composition of the Judges' Panels, please, refer to the Code of Points in force at the time of the event.</p> <p>For the Judges' categories, please, refer to the General Judges' rules in force at the time of the event. Not more than one judge per Federation per panel will be permitted. Priority will be given to the highest categories.</p> <p>The Judges' Panels are set up by a draw from the judges present at the event. The draw will be directed by the FIG Technical Delegate.</p> <p>The participating Member Federations must send minimum one qualified judge if they participate with Individual gymnast(s) and one qualified judge if they participate with a Group. It can also be the same judge.</p> |

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| | <p>The Organizing Member Federation is responsible that there are enough FIG brevetted judges present with the appropriate valid category of brevet for their function. Should there not be sufficient judges as per the FIG on-line nominative registration, or not sufficient cat. 1 and 2 judges, the Organizing Member Federation must propose to the FIG for prior approval of the Technical Delegate the name of neutral additional judges to complete the panels (plus 2 reserves). These judges, once approved, have to be invited at the cost of the Organizing Member Federation.</p> <p>Such invitation must be made through the respective Member Federation. Should the Organizing Member Federation fail to propose names for additional judges, the FIG Office in consultation with the Technical Delegate concerned will invite such judges at the cost of the Organizing Member Federation.</p> <p>The Organizing Member Federation will apply a fine of CHF 2'000 per missing judge to be paid to the LOC by 18 June 2025 should a Federation fail to bring the required number of judge(s).</p> <p>Important note for judges The Judges' Instruction material will be available on the STS platform well in advance of the event. The publication date will be communicated to the participating Federations in due time. Each judge registered to this World Cup will be required to log in to this platform by using his/her own username and password and to study the material before the official arrival day of the delegations at the very latest. This will be verified and judges who did not respect this requirement will not be allowed to judge.</p> | | | | | | | | | | | | | | |
| COACHES | No coaches will be accepted in this World Cup without a valid coach-sport profile at the deadline of the Nominative Registration - Step 1. In order to be considered, the coach-sport profile (including all relevant documents) must be submitted in the FIG Coaches database on 04 June 2025 (to be completed by FIG) at the very latest. | | | | | | | | | | | | | | |
| FIG TECHNICAL DELEGATE | The FIG Technical Delegate and EC member (if any) will be designated by the FIG. The Technical Delegate will serve as President of the Superior Jury. | | | | | | | | | | | | | | |
| REGISTRATION DEADLINES | <p>Provisional, Definitive and Nominative Registrations must be made exclusively on-line via the FIG online registration platform as follows:</p> <table border="1"> <tr> <td>Provisional registration</td><td>12 March 2025 – 23:59 CET</td></tr> <tr> <td>Definitive registration:</td><td>14 May 2025 – 23:59 CET</td></tr> <tr> <td>Nominative registration - Step 1</td><td>18 June 2025 – 23:59</td></tr> <tr> <td>Nominative registration - Step 2 *</td><td>02 July 2025– 23:59 CET</td></tr> </table> <p>No gymnasts will be accepted without a valid FIG Licence at the deadline of the Nominative Registration – Step 1.</p> <p>* The FIG online registration platform will reopen from 19 June 2025 until 02 July 2025 to allow the participating Federations to submit their modifications online (if any) such as changes of name (gymnasts and officials), of function etc. Past this deadline, changes will have to be sent by e-mail to the FIG by using the official changes of names paper Forms.</p> <p>Late registrations are subject to fines as follows:</p> <table border="1"> <tr> <td>Fine for missing or late Provisional Registration</td><td>CHF 500.-</td></tr> <tr> <td>Fine for missing or late Definitive Registration</td><td>CHF 750.-</td></tr> <tr> <td>Fine for missing or late Nominative Registration (Step 1)</td><td>CHF 500.-</td></tr> </table> | Provisional registration | 12 March 2025 – 23:59 CET | Definitive registration: | 14 May 2025 – 23:59 CET | Nominative registration - Step 1 | 18 June 2025 – 23:59 | Nominative registration - Step 2 * | 02 July 2025– 23:59 CET | Fine for missing or late Provisional Registration | CHF 500.- | Fine for missing or late Definitive Registration | CHF 750.- | Fine for missing or late Nominative Registration (Step 1) | CHF 500.- |
| Provisional registration | 12 March 2025 – 23:59 CET | | | | | | | | | | | | | | |
| Definitive registration: | 14 May 2025 – 23:59 CET | | | | | | | | | | | | | | |
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| Nominative registration - Step 2 * | 02 July 2025– 23:59 CET | | | | | | | | | | | | | | |
| Fine for missing or late Provisional Registration | CHF 500.- | | | | | | | | | | | | | | |
| Fine for missing or late Definitive Registration | CHF 750.- | | | | | | | | | | | | | | |
| Fine for missing or late Nominative Registration (Step 1) | CHF 500.- | | | | | | | | | | | | | | |
| DRAWING OF LOTS | The gymnasts' drawing of lots will take place at the FIG Headquarters in Lausanne (SUI) on 19 May 2025 at 10.00am (Swiss time). | | | | | | | | | | | | | | |

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| | Registrations made after the gymnasts' drawing of lots will not be accepted and the Delegation members will not be authorized to participate. |
| ENTRY FEES | <p>The non-reimbursable cost for the entry fee is of:</p> <ul style="list-style-type: none"> • € 50,00 per gymnast • € 80,00 per person who is not accommodated via LOC, with the exception of the judge(s) <p>At the time of the Definitive Registration 14 May 2025, 100% of the entry fee must be paid to the LOC.</p> |
| ACCOMMODATION | <p>The participating federations must pay for the accommodation expenses of their delegation members except for the below mentioned gymnasts for whom accommodation will be paid by the LOC (from the official arrival day to the official departure day):</p> <ul style="list-style-type: none"> • The top three (3) gymnasts in the All-Around ranking from the Paris 2024 Olympic Games present at the event • The top three (3) Groups in the All-Around ranking from the Paris 2024 Olympic Games present at the event <p>The Organizing member Federation shall determine the hotel at its discretion, but may not choose the "low cost" category hotel for these gymnasts.</p> <p>The LOC is delighted to provide the official delegation members with the below selection of hotels. The FIG and the LOC strongly recommend that the NFs book their accommodation through the LOC.</p> <p>All rates are per person per night and include breakfast, applicable taxes, service charges, and local transportation.</p> <p><u>Category A:</u> Single Room: € 210,00 Double Room: € 150,00</p> <p><u>Category B:</u> Single Room: € 175,00 Double Room: € 135,00</p> <p><u>Category C:</u> Single Room: € 150,00 Double Room: € 115,00</p> <p>The prices charged for the hotel rooms cannot exceed the usual hotel rates.</p> <p>NFs can book a hotel among the ones proposed via the LOC online platform. These rooms will be assigned strictly in order of booking receipt (first-come, first-served). NFs should therefore request their accommodation reservations as a matter of priority and well in advance of the due date of 14 May 2025.</p> <p>Appropriate access code will be sent to each participating Federation by 16 April 2025.</p> <p>Fine for late Accommodation Form delivery (14 May 2025.): € 200,00 to be paid to the LOC.</p> <p>After the deadline (14 May 2025.), an accommodation change request has to be submitted to the LOC via online platform. A fee of € 20.00 will then be charged per change request. Fees for changes request are in addition of cancellation costs.</p> |
| MEALS | The participating Federations must pay for the meal expenses of their delegation members except for the below mentioned gymnasts for whom meals will be paid by the LOC (from the official arrival day to the official departure day): |

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| | <ul style="list-style-type: none"> • The top three (3) gymnasts in the All-Around ranking from the Paris 2024 Olympic Games present at the event • The top three (3) Groups in the All-Around ranking from the Paris 2024 Olympic Games present at the event <p>The meals will be served in the booked hotels. The costs of the meals are per person and per meal: lunch € 35.00 / dinner € 35.00.</p> <p>The participating Federations can book the meal plan via the LOC online platform by 14 May 2025 at the very latest. Appropriate access code will be sent to each participating Federation by 16 April 2025.</p> <p>Fine for late Meals Form delivery (after 14 May 2025): € 100,00 to be paid to the LOC.</p> <p>After the deadline (14 May 2025.), a meal change request has to be submitted to the LOC via on line platform. A fee of € 20.00 will then be charged per change request.</p> <p>Fees for changes request are in addition of cancellation costs.</p> |
| FINAL BANQUET | <p>The Final Banquet will take place on 20 July 2025. The tickets of the Final Banquet (€ 35.00/person) must be paid to the LOC by 18 June 2025. Only Delegations (accredited members) and invited persons can participate.</p> <p>There will be no final banquet at the end of the event.</p> |
| INTERNATIONAL TRANSPORTATION | <p>The participating Federations must pay for the travel costs of their delegation members. The Travel Details must be submitted to the LOC via online platform by 18 June 2025. Fine for late Travel Schedule Form delivery (after 18 June 2025): € 100,00 to be paid to the LOC.</p> |
| LOCAL TRANSPORTATION | <p>Local transportation costs will be covered by the LOC.</p> <p>The LOC will take in charge transportation costs for all accredited people from the airports <u>only if hotel reservations are booked through the LOC.</u></p> <p>The LOC recommends Milano Malpensa and Milano Linate as airports of arrival and departure. If there are no convenient flights in these airports, the LOC will guarantee free transportation to/from Bergamo airport.</p> <p>The arrival date must be Wednesday 16 July 2025 and the departure date Monday 21 July 2025. If the participating Federations will arrive or depart in a different date, the LOC will apply an extra charge of € 50,00/person for Milan Linate and/or € 80,00/person for Milan Malpensa and Bergamo for each extra transportation.</p> |
| VISA | <p>Please verify immediately with your travel agent or the Italian Embassy or Consulate in your country if a visa is required for your travel to Italy. The LOC will be happy to assist each Delegation member with an official invitation letter, provided that the request is made, via on line platform, before 14 May 2025 to the LOC.</p> <p>The request must include the function, full name, gender, date of birth, citizenship and passport number, passport expiry date, the arrival and departure dates of the Delegation Member as well as the city the visa application support letter must be sent to.</p> |
| INSURANCE | <p>The Host Federation, the LOC and the FIG will not be held responsible for any liabilities in case of accidents, illness (including COVID-19), repatriation and the like.</p> <p>The FIG Technical Regulations foresee that all participating Federations are responsible for making their own arrangements to have the necessary valid insurance coverage against illness, accidents and repatriation for all the members of their Delegation.</p> |

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| | <p>Please click here for additional information regarding the FIG IMSSA insurance for Athletes and Judges.</p> <p>The LOC will verify the insurance coverage upon arrival of the delegation members (e.g. cover note or photocopy of the valid policy).</p> <p>The insurance must be valid at least starting from the arrival day of the delegations and must last for the delegations' entire stay.</p> <p>Delegation members with insufficient insurance coverage must inform the LOC in advance. The LOC will subsequently offer insurance coverage at the Federations own charge as follows: € 30,00 per person/day.</p> |
| ACCREDITATION | <p>Accreditation of all Delegations will take place upon arrival at the Unipol Forum.</p> <p>The following items will be checked there with the Head of Delegations and 1 Coach:</p> <ul style="list-style-type: none"> • Air tickets of all members of the delegations • The passport of gymnasts and all members of the delegations • Certification of insurance for all delegation members covering illness, accidents, repatriation • Fulfilment of all financial obligations. <p>In order to accelerate the process of the accreditation, each Federation is kindly requested to upload photos of each member of its delegation onto the Digital Platform and anthems (.mp3 or .wav). Appropriate access code will be sent to each participating Federation by 09 April 2025.</p> <p>Note: Photos taken upon arrival shall be charged to the National Federations at a cost of € 10.00 each.</p> <p>In addition, the LOC will distribute information regarding the Safeguarding Officer operations plan upon accreditation.</p> |
| MUSIC | <p>The LOC is responsible to comply with the local laws of music copyright, to obtain the broadcast and online rights, and to secure and retain all clearances required with respect to any and all music or sounds displayed during any phase of the event.</p> <p>The ClickNClear system will be used at all World Cups 2025 to upload the music of all gymnasts and group routines, to inform on the music data, and to assist the National Federations (NFs) to ensure that the music is appropriately licensed for use in competition.</p> <p>While the Appendix 1 of these Directives (i.e., the ClickNClear "How To" document) will guide Federations, the procedure to be completed 10 days before the start of the competition, can be summarized as follows:</p> <ul style="list-style-type: none"> • The link to access the ClickNClear platform will be sent by e-mail to the participating NFs after the closing date of the definitive registrations • NFs will be required to create an account and add their RG gymnasts/groups • NFs will be asked to upload the music for their RG gymnasts/groups • NFs will be able to provide a music license agreement and supporting information for each of their RG gymnasts/groups • Information will be given to check whether the RG gymnasts/groups' music has been properly licensed. <p>The usual Music Form (excel) will therefore no longer be used for this event. Those who were not able to attend the live webinar organised by FIG and ClickNClear on 06 February 2024 can click here to follow it.</p> |

| | <p>For technical support, contact support@clicknclear.com.</p> <p>During Podium training, NFs will be able to verify that the music for their gymnasts/group units is correctly played.</p> | | | | | | | | | | | | | | | | | | |
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| FINANCIAL OBLIGATIONS | <p>Member Federations which have not fulfilled their financial obligations towards the LOC by the given deadlines mentioned in these Directives may still have the possibility to participate, but the LOC will not guarantee the hotel booking, meals and local transportation.</p> <p>Member Federations which have not fulfilled their financial obligations towards the Organising Member federations upon arrival will not be accredited.</p> | | | | | | | | | | | | | | | | | | |
| BANK ACCOUNT INFORMATION | <p>Beneficiary name: GINNATICA AURORA FANO SSD Bank name and address: BANCA DI CREDITO COOPERATIVO DI FANO SCRL – Via S. Eusebio, 56 – 61032 Fano PU, Italy Account Number: 000000706852 IBAN: IT56 U 08519 24307 000000706852 BIC: ICRAITRREF0</p> <p>Each participating member Federation is kindly requested to integrate the payment's purpose as follows: RG WORLD CUP – MILANO.</p> <p>The participating Federation is responsible for covering all bank fees in connection with the bank transfers.</p> | | | | | | | | | | | | | | | | | | |
| DEADLINES FOR PAYMENT | <p>The costs must be paid to the LOC as follows:</p> <table> <tr> <td>Entry fees:</td><td>14 May 2025</td></tr> <tr> <td>Accommodation:</td><td>deposit 50% by 14 May 2025; settlement of the remaining 50% by 18 June 2025</td></tr> <tr> <td>Meals:</td><td>deposit 50% by 14 May 2025; settlement of the remaining 50% by 18 June 2025</td></tr> <tr> <td>Final Banquet:</td><td>18 June 2025</td></tr> <tr> <td>Fine for not registering a judge:</td><td>18 June 2025</td></tr> </table> | Entry fees: | 14 May 2025 | Accommodation: | deposit 50% by 14 May 2025; settlement of the remaining 50% by 18 June 2025 | Meals: | deposit 50% by 14 May 2025; settlement of the remaining 50% by 18 June 2025 | Final Banquet: | 18 June 2025 | Fine for not registering a judge: | 18 June 2025 | | | | | | | | |
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| Final Banquet: | 18 June 2025 | | | | | | | | | | | | | | | | | | |
| Fine for not registering a judge: | 18 June 2025 | | | | | | | | | | | | | | | | | | |
| CANCELLATION POLICY | <p>The FIG and the LOC strongly recommend that each Member Federation takes cancellation insurance for their accommodation and meals booking.</p> <p>Accommodation cancellation:</p> <table> <tr> <th>Date</th><th>Cancellation fee</th></tr> <tr> <td>From 26 May 2025 to 25 June 2025</td><td>50%</td></tr> <tr> <td>From 26 June 2025</td><td>100%</td></tr> </table> <p>Meal cancellation:</p> <table> <tr> <th>Date</th><th>Cancellation fee</th></tr> <tr> <td>From 26 May 2025 to 25 June 2025</td><td>50%</td></tr> <tr> <td>From 26 June 2025</td><td>100%</td></tr> </table> <p>Final Banquet</p> <table> <tr> <th>Date</th><th>Cancellation fee</th></tr> <tr> <td>From 26 May 2025 to 25 June 2025</td><td>50%</td></tr> <tr> <td>From 26 June 2025</td><td>100%</td></tr> </table> | Date | Cancellation fee | From 26 May 2025 to 25 June 2025 | 50% | From 26 June 2025 | 100% | Date | Cancellation fee | From 26 May 2025 to 25 June 2025 | 50% | From 26 June 2025 | 100% | Date | Cancellation fee | From 26 May 2025 to 25 June 2025 | 50% | From 26 June 2025 | 100% |
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| TIE BREAKING RULES | <p>In case of a tie at any place, the tie breaking rules for the RG World Championships as outlined in the current FIG Technical Regulations Section 3 shall be applied. After application, if there is still a tie:</p> <p>For participation in the Apparatus Finals:</p> <ul style="list-style-type: none"> The tied Individual gymnasts / Groups will proceed to the final | | | | | | | | | | | | | | | | | | |

| | <p>For Prize money:</p> <ul style="list-style-type: none"> The prize money of the tied ranks will be added and divided by the number of ties <p>For World Cup Points:</p> <ul style="list-style-type: none"> The World Cup points of the tied ranks will be added and divided by the number of ties <p>For Yearly winner:</p> <ul style="list-style-type: none"> The number of ranks of the three counting competitions achieved by the respective Individual gymnast / Group will be added and the Individual gymnast / Group with the lowest total will prevail If there is still a tie, the total score of the counting routines will be added and the Individual gymnast / Group with the highest total will prevail If there is still a tie, the total execution score of the counting routines will be added and the Individual gymnast / Group with the highest total execution score will prevail. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-------------------------------------|---|-------------|-----------------------|------------------------|-------------|-------------------------------------|-------------|-------------------|-------------|---------------------------|-------------|---------|----------------------|---|---------|---|---------|---|---------|---|-------|---|-------|---|-------|---|-------|---|-------|---------|----------------------|---|---------|---|-------|---|-------|---|-------|---|-------|---|-------|---|-------|---|-------|
| <p>PRIZE MONEY</p> | <p>The Organizing Member Federation will pay by bank transfer to the National Federations the prize money (free of any deductible taxes) in Euro according to the requirement mentioned in the 2025-2028 RG World Cup Rules.</p> <p>The LOC will not be responsible for any local taxes payable in the beneficiary's residence country.</p> <table data-bbox="485 954 1484 1164"> <tr> <th>Competition</th><th>Total of CHF 29'500.-</th></tr> <tr> <td>Individuals All-Around</td><td>CHF 6'000.-</td></tr> <tr> <td>Individuals Apparatus per apparatus</td><td>CHF 3'250.-</td></tr> <tr> <td>Groups All-Around</td><td>CHF 3'500.-</td></tr> <tr> <td>Groups Finals per routine</td><td>CHF 3'500.-</td></tr> </table> <p><u>Individuals All Around:</u></p> <table data-bbox="485 1247 1484 1597"> <tr> <th>Ranking</th><th>Total of CHF 6'000.-</th></tr> <tr><td>1</td><td>2'000.-</td></tr> <tr><td>2</td><td>1'500.-</td></tr> <tr><td>3</td><td>1'000.-</td></tr> <tr><td>4</td><td>500.-</td></tr> <tr><td>5</td><td>400.-</td></tr> <tr><td>6</td><td>300.-</td></tr> <tr><td>7</td><td>200.-</td></tr> <tr><td>8</td><td>100.-</td></tr> </table> <p><u>Individuals – per apparatus:</u></p> <table data-bbox="485 1756 1484 2103"> <tr> <th>Ranking</th><th>Total of CHF 3'250.-</th></tr> <tr><td>1</td><td>1'000.-</td></tr> <tr><td>2</td><td>750.-</td></tr> <tr><td>3</td><td>500.-</td></tr> <tr><td>4</td><td>300.-</td></tr> <tr><td>5</td><td>250.-</td></tr> <tr><td>6</td><td>200.-</td></tr> <tr><td>7</td><td>150.-</td></tr> <tr><td>8</td><td>100.-</td></tr> </table> | Competition | Total of CHF 29'500.- | Individuals All-Around | CHF 6'000.- | Individuals Apparatus per apparatus | CHF 3'250.- | Groups All-Around | CHF 3'500.- | Groups Finals per routine | CHF 3'500.- | Ranking | Total of CHF 6'000.- | 1 | 2'000.- | 2 | 1'500.- | 3 | 1'000.- | 4 | 500.- | 5 | 400.- | 6 | 300.- | 7 | 200.- | 8 | 100.- | Ranking | Total of CHF 3'250.- | 1 | 1'000.- | 2 | 750.- | 3 | 500.- | 4 | 300.- | 5 | 250.- | 6 | 200.- | 7 | 150.- | 8 | 100.- |
| Competition | Total of CHF 29'500.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Individuals All-Around | CHF 6'000.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Individuals Apparatus per apparatus | CHF 3'250.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Groups All-Around | CHF 3'500.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Groups Finals per routine | CHF 3'500.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ranking | Total of CHF 6'000.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 2'000.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 1'500.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 1'000.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 500.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 400.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 300.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 200.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 100.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Ranking | Total of CHF 3'250.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 1'000.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 2 | 750.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 500.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4 | 300.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 250.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 200.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 150.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 100.- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Groups All Around:

| Ranking | Total of CHF 3'500.- |
|---------|-------------------------|
| 1 | 2'000.- |
| 2 | 1'000.- |
| 3 | 500.- |

Groups – per routine (5 and 3+2) each:

| Ranking | Total of CHF 3'500.- |
|---------|-------------------------|
| 1 | 2'000.- |
| 2 | 1'000.- |
| 3 | 500.- |

Should less than 4 federations participate in the World Cup competition (Individual Gymnasts and/or Groups), no prize money will be paid.

ADDITIONAL PRIZE MONEY

Soon after the last World Cup of the Series, FIG will pay by bank transfer an additional prize money to the best ranked Individual gymnast / Group of the 2025 FIG World Cup Series as follows:

Individuals All Around:

| Ranking | Total of CHF 10'000.- |
|---------|--------------------------|
| 1 | 5'000.- |
| 2 | 3'000.- |
| 3 | 2'000.- |

Group All Around:

| Ranking | Total of CHF 15'000.- |
|---------|--------------------------|
| 1 | 7'000.- |
| 2 | 5'000.- |
| 3 | 3'000.- |

ASSIGNMENT OF WORLD CUP POINTS FOR THE RANKING LIST

In principle, the results and the updated FIG World Cup Ranking List will be published on the FIG website within 24 hours after the end of the respective competitions provided that all procedures before and after the competitions are duly respected by the Organizing Member Federation.

Separate World Cup Ranking Lists are established for:

- Individual All-Around
- Individual per apparatus
- Group All-Around
- Group Routine

beginning with the first World Cup of the year and ending with the last World Cup event of the year.

For the Individual All-Around and Apparatus Ranking Lists, World Cup Points are assigned to the competitors by name.

For the Group All-Around and Routine Ranking Lists, World Cup Points are assigned to the Federations. The Groups are listed by Federation only.

| | <table><tr><th rowspan="2">Rank</th><th colspan="2">Points</th></tr><tr><th>Individual</th><th>Group</th></tr><tr><td>1</td><td>50</td><td>50</td></tr><tr><td>2</td><td>45</td><td>45</td></tr><tr><td>3</td><td>40</td><td>40</td></tr><tr><td>4</td><td>35</td><td>35</td></tr><tr><td>5</td><td>30</td><td>30</td></tr><tr><td>6</td><td>25</td><td>25</td></tr><tr><td>7</td><td>20</td><td>20</td></tr><tr><td>8</td><td>18</td><td>15</td></tr><tr><td>9</td><td>16</td><td>10</td></tr><tr><td>10</td><td>14</td><td>5</td></tr><tr><td>11</td><td>12</td><td>4</td></tr><tr><td>12</td><td>10</td><td>3</td></tr><tr><td>13</td><td>9</td><td>-</td></tr><tr><td>14</td><td>8</td><td>-</td></tr><tr><td>15</td><td>6</td><td>-</td></tr><tr><td>16</td><td>4</td><td>-</td></tr><tr><td>17</td><td>2</td><td>-</td></tr><tr><td>18</td><td>1</td><td>-</td></tr></table> | Rank | Points | | Individual | Group | 1 | 50 | 50 | 2 | 45 | 45 | 3 | 40 | 40 | 4 | 35 | 35 | 5 | 30 | 30 | 6 | 25 | 25 | 7 | 20 | 20 | 8 | 18 | 15 | 9 | 16 | 10 | 10 | 14 | 5 | 11 | 12 | 4 | 12 | 10 | 3 | 13 | 9 | - | 14 | 8 | - | 15 | 6 | - | 16 | 4 | - | 17 | 2 | - | 18 | 1 | - |
|---|--|------------|--------|--|------------|-------|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|---|----|----|----|----|---|----|----|---|----|----|---|----|---|---|----|---|---|----|---|---|----|---|---|----|---|---|----|---|---|
| | Rank | | Points | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | Individual | Group | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 1 | 50 | 50 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 2 | 45 | 45 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 3 | 40 | 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 4 | 35 | 35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 5 | 30 | 30 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 6 | 25 | 25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 7 | 20 | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 8 | 18 | 15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 9 | 16 | 10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 10 | 14 | 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 11 | 12 | 4 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 12 | 10 | 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 13 | 9 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 14 | 8 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 15 | 6 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | 16 | 4 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 2 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | 1 | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Should less than 4 Federations participate per apparatus or per category in the World Cup competition (Individual gymnasts and/or Groups), no World Cup Points will be given. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| WINNER OF THE ANNUAL WORD CUP | The yearly winner of the World Cup Series is the Individual gymnasts / Groups with the highest number of points of each of the World Cup Series Ranking List of the respective year after the last event of the Series, counting the best results (maximum 3, regardless of the number of competitions the gymnast participated in). A special award ceremony will be held at the last World Cup Competition of the year in which the winning Individual gymnasts / Groups shall receive a Cup. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LOC ONLINE PLATFORM | Gym Result is in charge of managing the Digital Platform: https://acc.gymresult.it/ . | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EVENT MANAGER | Ms. Paola Porfiri. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MEDIA OFFICER | Local Press Officer: Mr. David Ciaralli david.ciaralli@federginnastica.it ; stampa@federginnastica.it Media are requested to contact LOC Media Officer for accreditation requests and other media services. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| SOCIAL MEDIA | Facebook page and Instagram account | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MEDICAL SERVICES | The medical service will be provided by the Italian Red Cross. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| OFFICIAL HOSPITAL | Ospedale San Paolo – Via Antonio di Rudini,8 – 20142 Milano MI | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| ANTI-DOPING | <u>Doping controls</u> Doping controls will be organised by the International Testing Agency (ITA) on behalf of the FIG and according to the World Anti-Doping Code (WADC), the international standards enacted by the World Anti-doping Agency (WADA) and FIG Anti-Doping Rules. | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | <p>Appropriate medical premises will be provided to carry out the required number of doping controls by AMADA (Azerbaijan National Anti-Doping Agency) according to the WADA regulations.</p> <p><u>Host federation WADC compliance</u></p> <p>The exploitation of any rights related to the hosting of an event is subject, at all times, to the compliance with the WADC and the international standards enacted by WADA. Regardless of whether the event has already been allocated or not, the FIG may terminate any collaboration with the host federation or the LOC, immediately and without paying any penalty and/or compensation or incurring liability of any kind, under the following circumstances:</p> <ul style="list-style-type: none"> (i) if the National Anti-Doping Organisation (NADO) in charge in the concerned country is declared non-compliant by WADA (ii) if the relevant country has been ruled ineligible to host the event. <p>In such cases, the FIG is entitled to reassign the event to any other host federation in another country where the WADC and the WADA international standards are fully respected.</p> |
| SAFEGUARDING | <p>From the official event day of arrival until the official day of departure, participants (gymnasts, coaches, judges and any other delegation members) have the possibility to contact by phone or e-mail the LOC Safeguarding Officer in case of harassment and abuse of any type or if they are worried and do not feel comfortable.</p> <p>In addition, posters of the “10 Golden Rules of Gymnastics”, the FIG campaign to raise awareness about youth protection in Gymnastics, will have to be displayed in several locations, including training and warm-up halls and public zones.</p> <p>The information regarding the LOC Safeguarding Officer will also be communicated upon arrival of the delegations and at the Orientation meeting.</p> |
| MARKETING | FIG advertising and publicity norms will be respected. |
| TELEVISION | <p>The Organizing Member Federation must guarantee the production of a basic feed.</p> <p>The International signal must be available for the FIG and its Right holders free of charge at the international Broadcasting Centre or at the Gateway without any limitations and free of any access fees.</p> <p>The production of a basic feed (international signal) will be guaranteed by: FIGI – Italian Gymnastics Federation Person in charge: Mr. David Ciaralli</p> |
| SCORING, RESULT SERVICE AND VIDEO CONTROL | <p>The Organising Member Federation must provide a scoring and result service with outputs as provided by the official scoring/data handling provider at FIG World Championships, including a high-quality video system which allows the recording, storage and provision of compilation of the recorded images for the President of the Superior Jury (FIG Technical Delegate). The videos with music integrated must be sent to the FIG Offices within one week after the competition.</p> <p>Throughout the competition, the system must be able to redisplay in real time, normal speed, slow motion or fixed image, the different sequences and the registered scores of every exercise performed for the President of the Superior Jury. The scoring and result system must include a TV graphics generator. The presentation of the TV graphics on the international signal must be identical to those used at the FIG World Championships.</p> <p>Name: Studio System s.r.l. contact person: Mr. Andrea Costarelli e-mail: support@gymresult.it</p> |

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|-----------------------|--|---------------------------------|
| | The video control system used for this World Cup will be Sound d-Light. | |
| RULES AND REGULATIONS | The competition will be organized under the following FIG rules, as valid in the year of the competition, except for any deviation mentioned in these directives: | |
| | <ul style="list-style-type: none">• Statutes• Code of Ethics• Code of Conduct• Code of Discipline• Technical Regulations• Licence Rules• Code of Points• General Judges’ Rules• Specific Judges’ Rules for Rhythmic Gymnastics• Medical Organisation of the FIG Competitions and Events• Anti-Doping Rules• FIG Framework for Safeguarding Athletes and other Participants from Harassment and abuse in Sport during Events• Media Guidelines• Apparatus Norms• Rules for Competition Clothing and Advertising• Accreditation Rules• Rules for Awards Ceremonies• World Cup Rules for Rhythmic Gymnastics | |
| | and subsequent decisions of the FIG Executive Committee. | |
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| DEADLINES SUMMARY | For the FIG – FIG online registration platform | |
| | Provisional Registration | 12 March 2025 |
| | Definitive Registration | 14 May 2025 |
| | Coach-sport profile registration | 29 May 2025 |
| | Nominative Registration step 1 | 18 June 2025 |
| | Nominative Registration step 2 | 02 July 2025 |
| | | |
| | To ClickNClear platform | |
| | Music submission | 03 July 2025 |
| | | |
| | For the LOC | |
| | Accommodation online | 14 May 2025 |
| | Visa Request online | 14 May 2025 |
| | Meals online | 14 May 2025 |
| | Travel Schedule online | 18 June 2025 |
| | Payment of the Entry Fee | 14 May 2025 |
| | Payment of the Accommodation Costs | 14 May 50% - 18 June settlement |
| | Payment of the Meals | 14 May 50% - 18 June settlement |
| | Payment of the Final Banquet | 18 June 2025 |
| | Payment of the fine for missing judge | 18 June 2025 |

Sincerely Yours,

Rome, 27th June 2024

Revised August 2024

Revised 07 May 2025

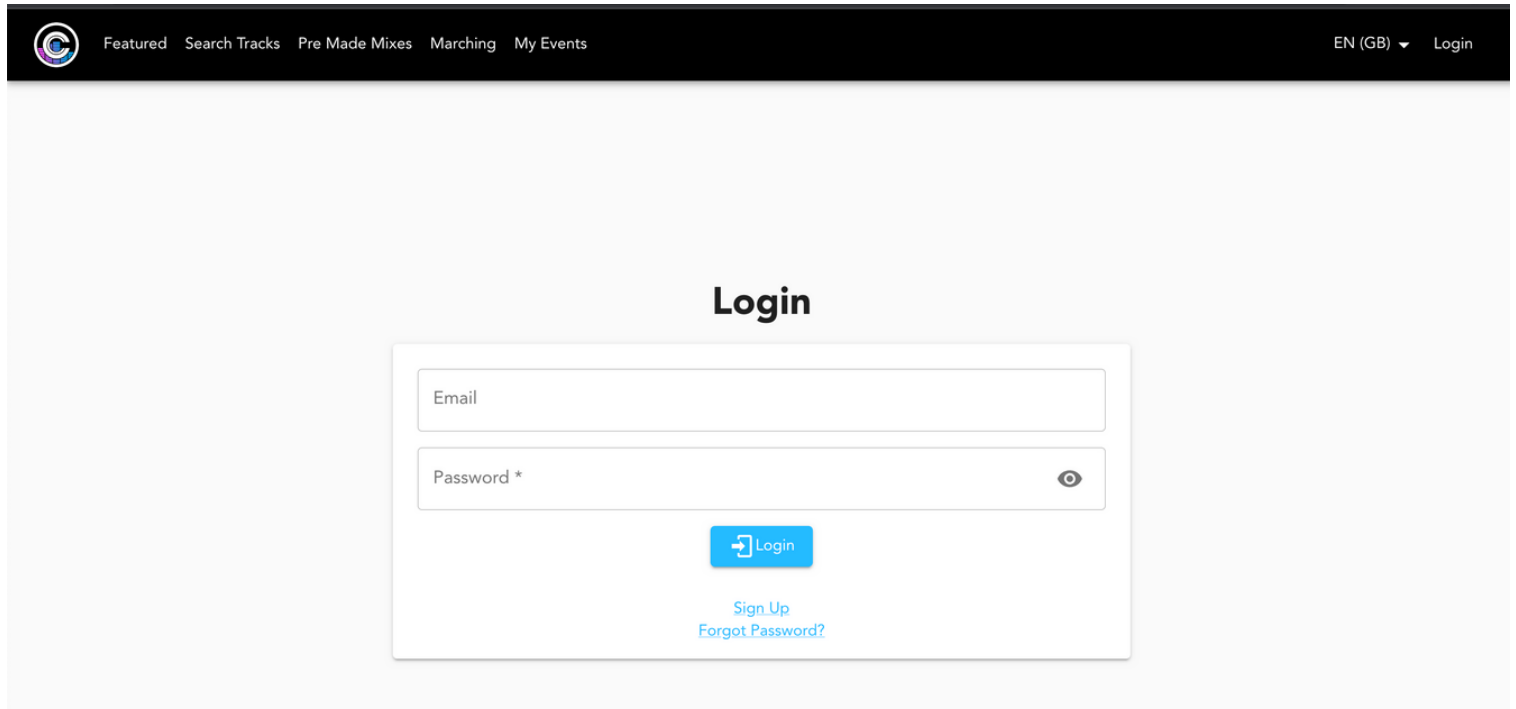


THE FIG PRESIDENT
(Cav. Gherardo Tecchi)

LICENSE VERIFICATION SYSTEM HOW TO'S (TEAMS / ATHLETES)

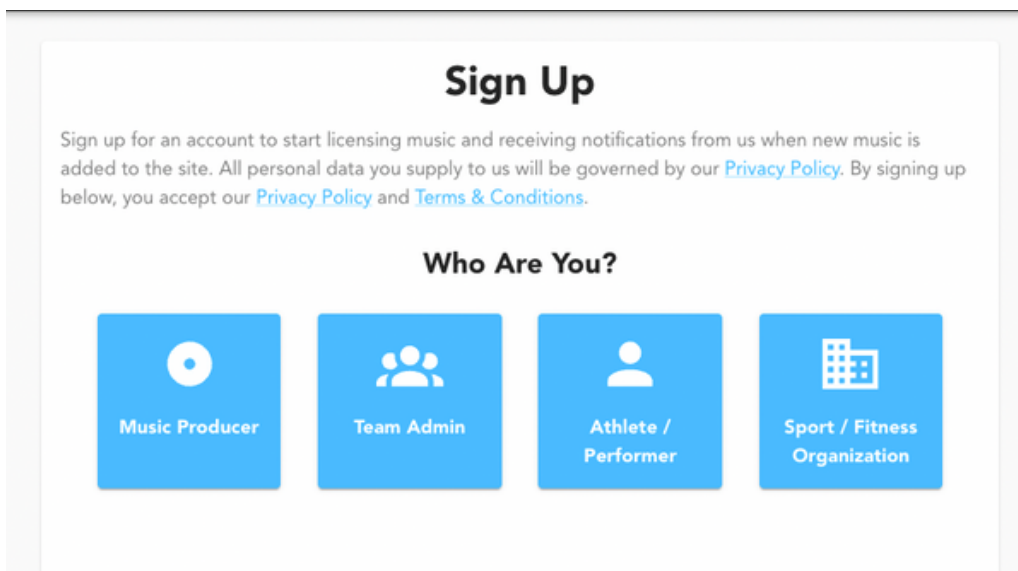
SIGNUP

The Event Organiser will send you a sign-up link.
Once you click the link you'll be taken to the log in page. If you have an account already,
please log in, otherwise click 'Sign Up'.



The screenshot shows the ClickNClear website's login interface. At the top is a dark navigation bar with the ClickNClear logo on the left and links for 'Featured', 'Search Tracks', 'Pre Made Mixes', 'Marching', and 'My Events' in the center. On the right of the bar are 'EN (GB)' and 'Login'. The main content area is light gray and features a white 'Login' form box. Inside the box, there are two input fields: 'Email' and 'Password *'. The password field has a toggle icon (an eye) on its right side. Below the password field is a blue 'Login' button with a white arrow icon. Underneath the button are two links: 'Sign Up' and 'Forgot Password?'. The title 'Login' is centered above the form box.

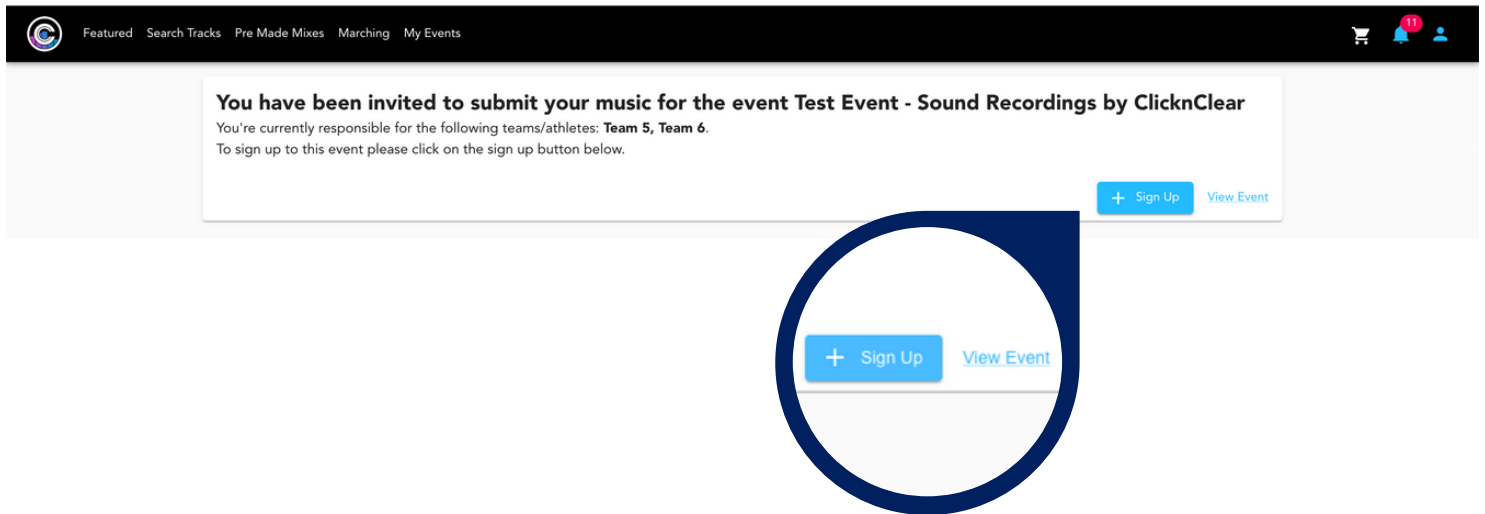
If you are a manager of a Team/Athlete/Group, please select Team Admin.
If you are an individual athlete/performer, please select Athlete/Performer.
Complete the sign-up process, then, Log In.



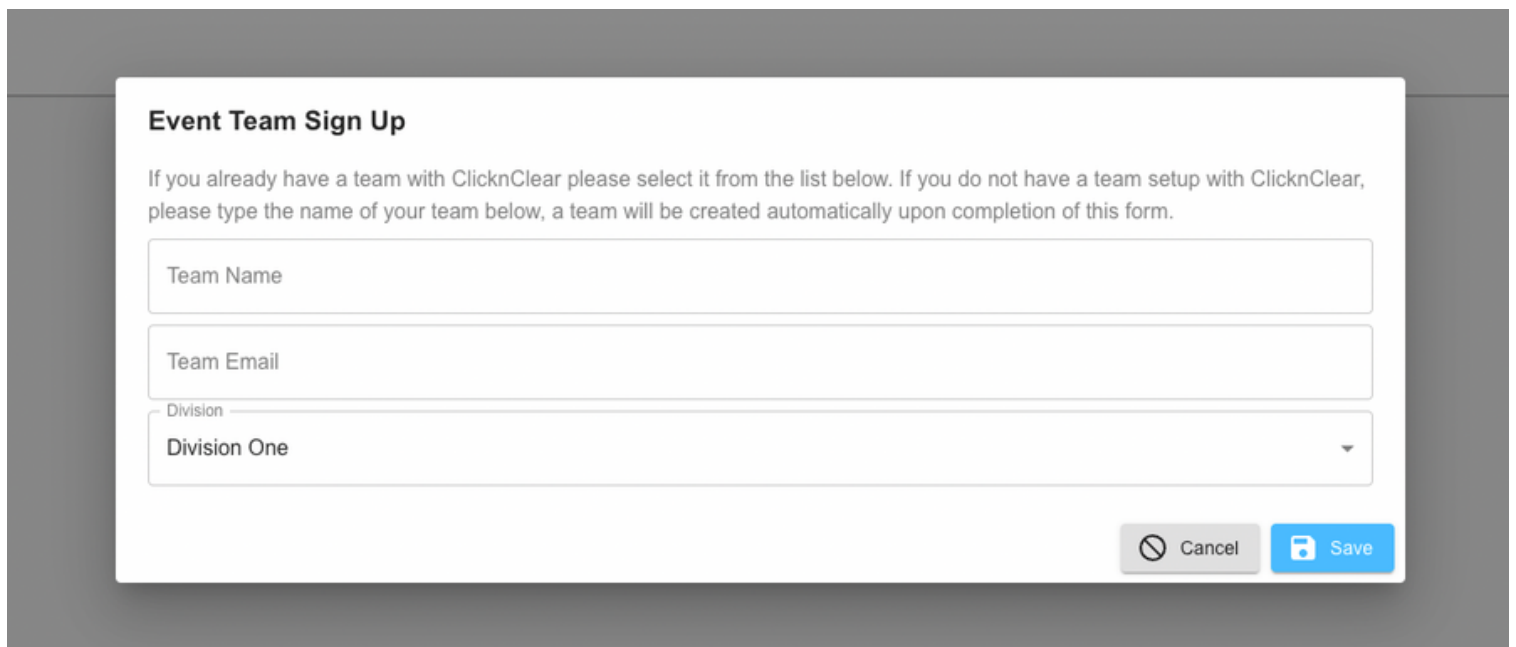
The screenshot shows the ClickNClear website's sign-up interface. The title 'Sign Up' is centered at the top. Below it is a paragraph of text: 'Sign up for an account to start licensing music and receiving notifications from us when new music is added to the site. All personal data you supply to us will be governed by our [Privacy Policy](#). By signing up below, you accept our [Privacy Policy](#) and [Terms & Conditions](#).' Below this text is the heading 'Who Are You?'. Underneath are four blue square buttons, each with a white icon and text: 'Music Producer' (with a vinyl record icon), 'Team Admin' (with a group of three people icon), 'Athlete / Performer' (with a single person icon), and 'Sport / Fitness Organization' (with a building icon).

ADDING TEAMS / ATHLETES

Once logged in you'll see the invitation to the Event you have been invited to. Click 'Sign Up'.



A pop-up box will appear requesting for information about the Team/Athlete you are entering for the event. Fill in this information and click 'Save'
If you need to add additional Teams/Athletes, click 'Sign Up' again and keep repeating the process until all are added.

A screenshot of the "Event Team Sign Up" form. The form has a title "Event Team Sign Up" and a paragraph of instructions: "If you already have a team with ClicknClear please select it from the list below. If you do not have a team setup with ClicknClear, please type the name of your team below, a team will be created automatically upon completion of this form." Below the instructions are three input fields: "Team Name", "Team Email", and "Division". The "Division" field is a dropdown menu with "Division One" selected. At the bottom right of the form are two buttons: a grey button with a cancel icon and the text "Cancel", and a blue button with a save icon and the text "Save".

Once saved, click 'View Event'. You will be able to see all of the Teams/Athletes you have entered for the event and any actions you need to take.

UPLOAD AUDIO / SUBMIT LICENSE


This is the Event Page where you can see a list of the Teams/Athletes you have signed up to the event.

Click 'Upload' to open the audio uploader

Test Event - Sound Recordings
ClicknClear
01/09/2023 - 01/09/2023
Stadium - 1 Eee's Road, Commanda, P0H, US

[Actions](#) [Schedule](#) [Music](#) [Playback](#)

Actions [Signup Team/Athlete](#)

 **Team 7 - Awaiting Audio file**
We are still waiting for you to upload your audio file. [Upload](#)



Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording

[Upload New](#)
[Pre-Made Mix Group Stunt 9.mp3](#) 1:16

If you have recordings already uploaded, you can select them from the dropdown, if not, select 'Upload New'.

Once your music is uploaded, you must select the License Source (where you got your license, if any).

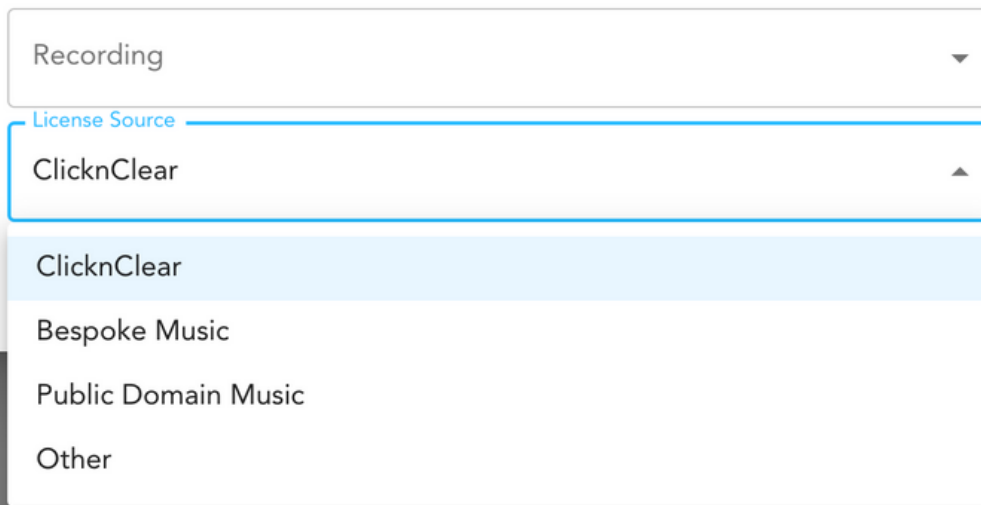
The options are:

(1) ClicknClear - from our licensing platform at music.clicknclear.com *Recommended*
If you select ClicknClear, you can click 'Submit' and do not need to show proof, as our system will check for your license in our database.

1

Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

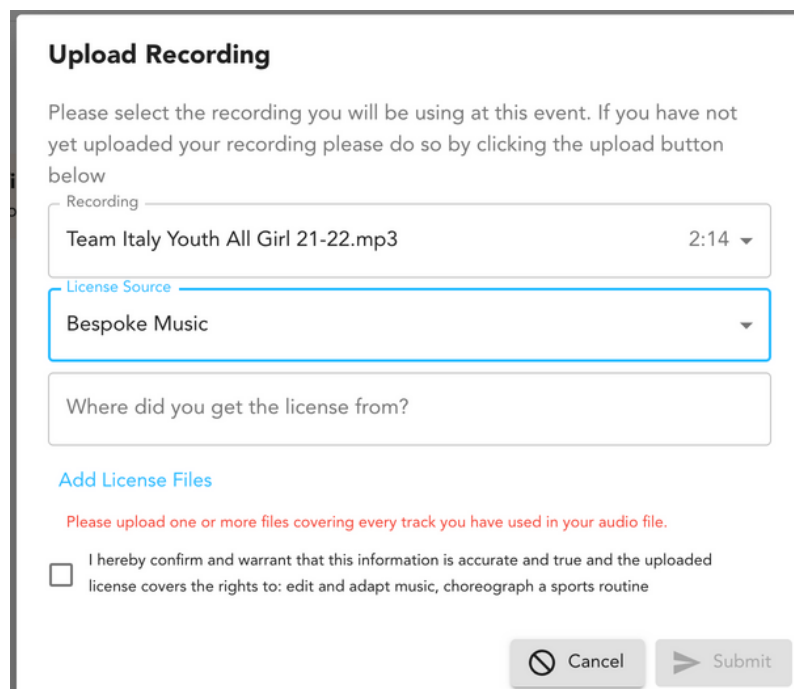


The screenshot shows a web form titled 'Upload Recording'. It contains a 'Recording' dropdown menu and a 'License Source' dropdown menu. The 'License Source' menu is open, showing a list of options: 'ClicknClear', 'Bespoke Music', 'Public Domain Music', and 'Other'. 'ClicknClear' is highlighted in blue, indicating it is the selected option.

(2) Bespoke Music - music that has been custom made for you, containing no 3rd party owned music (including production music).

If you Select Bespoke Music, you will need to upload proof of license. Select Upload New, enter the License Name, where you received the license and upload your proof of license document.

2



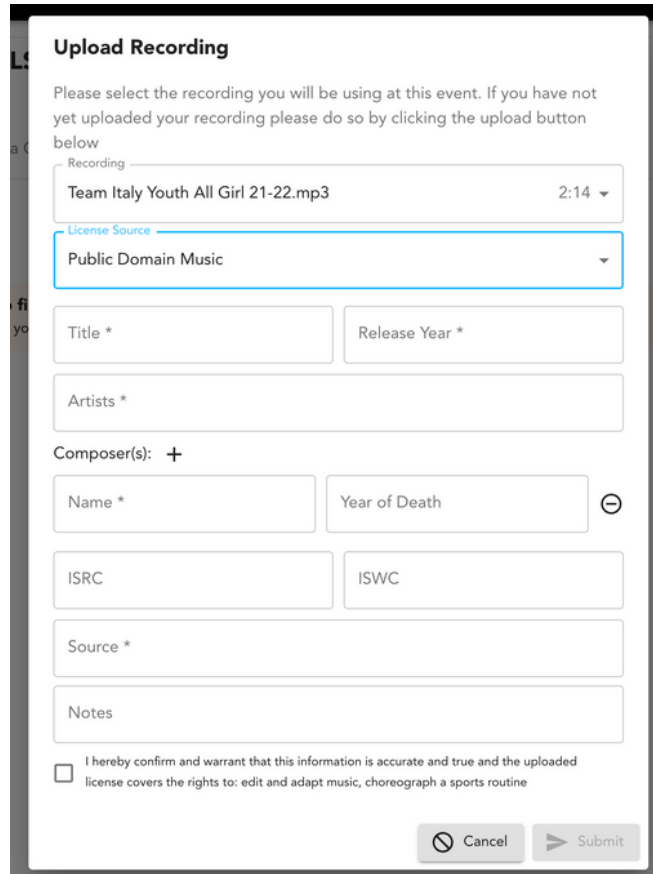
The screenshot shows the 'Upload Recording' form with the 'License Source' dropdown menu open. 'Bespoke Music' is selected. Below the dropdown, there is a text input field labeled 'Where did you get the license from?'. At the bottom of the form, there is a checkbox labeled 'I hereby confirm and warrant that this information is accurate and true and the uploaded license covers the rights to: edit and adapt music, choreograph a sports routine'. To the right of the checkbox are 'Cancel' and 'Submit' buttons.

(3) Public Domain Music - music that is out of copyright. For more information, please see: <https://www.clicknclear.com/what-is-copyright> and go to 'Public Domain Music'.

If using Public Domain Music, you need to ensure that the recording and publishing rights meet the requirements in your country.

If you select Public Domain Music, you need to fill in the form with the required information.

3



Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording
Team Italy Youth All Girl 21-22.mp3 2:14 ▾

License Source
Public Domain Music ▾

Title * Release Year *

Artists *

Composer(s): +
Name * Year of Death ⊖

ISRC ISWC

Source *

Notes

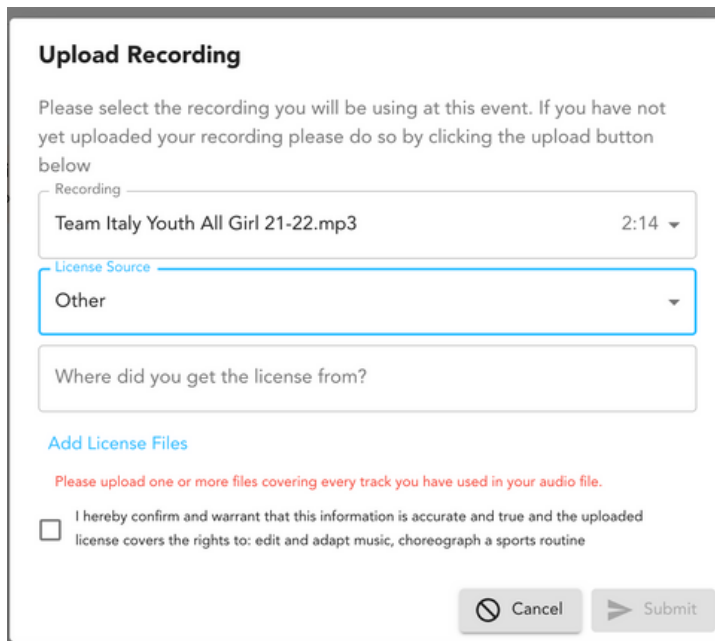
☐ I hereby confirm and warrant that this information is accurate and true and the uploaded license covers the rights to: edit and adapt music, choreograph a sports routine

Cancel Submit

(4) Other - Any other way you have received a license for the music.

If you select Other, you will need to upload proof of your license. Select Upload New, enter the License Name, where you received the license and upload your proof of license document.

4



Upload Recording

Please select the recording you will be using at this event. If you have not yet uploaded your recording please do so by clicking the upload button below

Recording
Team Italy Youth All Girl 21-22.mp3 2:14 ▾

License Source
Other ▾

Where did you get the license from?

[Add License Files](#)

Please upload one or more files covering every track you have used in your audio file.

☐ I hereby confirm and warrant that this information is accurate and true and the uploaded license covers the rights to: edit and adapt music, choreograph a sports routine

Cancel Submit

MUSIC RIGHTS

The specific rights needed are:



**Edit and adapt
a song**



**Choreograph
a routine**



**Copy
for training**



**Perform
a routine**

For each song, the license(s) must:

- be from a valid source
- have been issued to the correct ensemble
- cover 100% of both the songwriting / composition owners for the above rights
- be current (i.e. validly entered into, and not expired)
- be valid for the territory in which your events take place

LVS requires you to:

- Upload the audio file
- Select the License Source
- Upload License proof



VERIFICATION RESULTS

Your music will either be:

- Licensed - the music has been recognised and matched against a valid license.
- Unverified - the music has been recognised but the Event Organiser needs to review your submission.
- Unlicensed - the music has been recognised but does not include the rights needed.

If the Event Organiser approves the submission, the status will change to 'Manually Approved'

Please note, if the music is Unlicensed or Unverified, and you selected ClicknClear as the license source, you will be able to "License Missing Tracks". This will take you immediately to checkout on our Licensing Platform with the items that are available, already in your cart. Follow the steps to license music and our system will automatically update the verification status.

Test Event - Sound Recordings

ClicknClear

01/09/2023 - 01/09/2023

Stadium - 1 Eee's Road, Commanda, P0H, US

Actions

Schedule

Music

Playback

Schedule

Search

| Team/Athlete | Division | Manager Email | License Source | License Status |
|--------------|--------------|------------------------------------|-------------------------------|----------------|
| Team 6 | division two | chantal+2@clicknclear.com | Bespoke Music (Fusion Sounds) | Unverified |
| Team 5 | division two | chantal+unverified@clicknclear.com | ClicknClear | Unlicensed |
| Team 7 | division one | chantal+7@clicknclear.com | ClicknClear | Licensed |

VERIFICATION RESULTS VIEW

Click on the license status for each team/athlete to view the verification breakdown for their music.

Licensed

This example shows that the music has been licensed and has all required rights.

| Matched Tracks ● Licensed | | | |
|--|--------------------------|---|---|
| Artist | Title | License Status | |
| One Direction | I Would | <div> ● Licensed <ul style="list-style-type: none"> Licensee Name Match License Source Matches Title Matches Artists Match Master Choreography Rights Master Adaptation Rights Master Duplication Rights Publishing Choreography Rights Publishing Adaptation Rights Publishing Duplication Rights Valid Date Full Ownership Territory Match </div> | ^ |
| One Direction | You & I | ● Licensed | ▼ |
| One Direction | Up All Night | ● Licensed | ▼ |
| One Direction | I Should Have Kissed You | ● Licensed | ▼ |

Unverified

This example shows that the music needs to be verified by the Event Organiser because some of the required rights have not been obtained or can not be verified.

User Data

Source: Bespoke Music

Source Name: Fusion Sounds

License Files

[FUSION_SOUNDS_LICENSE.pdf](#)

License Source: Fusion Sounds

Licensee Name: Douglas High School Stunt routine 2023

Valid From: 29 Jun 2022

Valid To: 29 Jun 2023

Tracks:

Yeah! - ?

Hollaback Girl - ?

Toxic - ?

Pump It - ?

Forever - ?

Matched Tracks ● Unverified

| Artist | Title | License Status | |
|----------|-------|---|---|
| Rafferty | Toxic | <div> ● Unverified <ul style="list-style-type: none"> Licensee Name Match License Source Matches Title Matches Artists Match Master Choreography Rights Master Adaptation Rights Master Duplication Rights Publishing Choreography Rights Publishing Adaptation Rights Publishing Duplication Rights Valid Date Full Ownership Territory Match </div> | ^ |

Unlicensed

This example shows that the music does not match a license agreement and therefore the rights can not be verified.

| Matched Tracks ● Unlicensed × | | |
|---|---|---|
| Artist | Title | License Status |
| Anne-Marie | Do It Right | <div> ● Unlicensed ^ <ul style="list-style-type: none"> ■ Licensee Name Match ■ License Source Matches ■ Title Matches ■ Artists Match ■ Master Choreography Rights ■ Master Adaptation Rights ■ Master Duplication Rights ■ Publishing Choreography Rights ■ Publishing Adaptation Rights ■ Publishing Duplication Rights ■ Valid Date ■ Full Ownership ■ Territory Match </div> |
| Lambert 凌 | Shy | <div> ● Unlicensed ▼ </div> |
| QuisActive | What The Hype Bout feat. Shawnaglock,lul Miyahh | <div> ● Unlicensed ▼ </div> |